


# Our God

 = 105

## Intro

Em/G C/G G Dsus/G

Em/G C/G G  
Water You turned into wine

Em/G C/G G  
Opened the eyes of the blind

Am7 Dsus D  
There's no one like You, none like You

Em C G  
Into the darkness You shine

Em C G  
Out of the ashes we rise

Am7 Dsus D  
There's no one like You, none like You

## Chorus

Em C  
Our God is greater, our God is stronger

G Dsus  
God, You are higher than any other

Em C  
Our God is Healer, awesome in power

G Dsus Em C G Dsus  
Our God, our God

## Bridge

Em  
And if our God is for us

C  
Then who could ever stop us

G  
And if our God is with us

Dsus Em  
Then what could stand against



2  
10

# Our God

11 12 13 14

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

15 16 17 18 19

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

Our God

Verse 1

Musical score for measures 20-24. Percussion (Perc.) uses a snare drum (II) with 'x' marks for hits. Electric guitar (E.Gtr.) plays a melodic line with eighth notes. Electric bass (E.B.) plays a simple bass line. Piano (Pno.) features a block chord accompaniment. Strings (Str.) play a rhythmic accompaniment with eighth notes.

Musical score for measures 25-29. Percussion (Perc.) continues with snare drum hits. Electric guitar (E.Gtr.) continues its melodic line. Electric bass (E.B.) continues its bass line. Piano (Pno.) continues with block chords. Strings (Str.) continue with their rhythmic accompaniment.

Our God  
Verse 2

30 31 32 33 34

Perc. 

E.Gtr. 

E.B. 

Pno. 

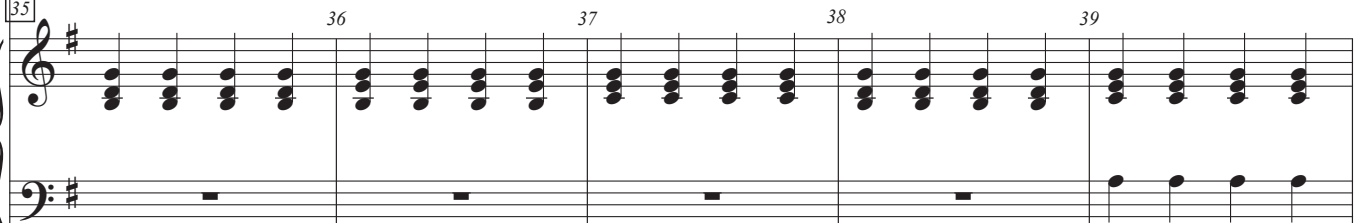
Str. 


35 36 37 38 39

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

Chorus 1

Our God

Musical score for Chorus 1, measures 40-44. The score includes parts for Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and String (Str.).

Measures 40-44 are marked with measure numbers 40, 41, 42, 43, and 44. The Percussion part consists of eighth notes with 'x' marks above them. The E.Gtr. part features a melodic line with accents. The E.B. part has a simple bass line. The Pno. part has a block chord accompaniment. The Str. part has a melodic line similar to the guitar.

Interlude 1

Musical score for Interlude 1, measures 45-49. The score includes parts for Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and String (Str.).

Measures 45-49 are marked with measure numbers 45, 46, 47, 48, and 49. The Percussion part consists of eighth notes with 'x' marks above them. The E.Gtr. part features a melodic line with accents. The E.B. part has a simple bass line. The Pno. part has a block chord accompaniment. The Str. part has a melodic line similar to the guitar.

6

# Our God Verse 3

Perc. 50 51 52 53 54

E.Gtr. 50 51 52 53 54

E.B. 50 51 52 53 54

Pno. 50 51 52 53 54

Str. 50 51 52 53 54

Perc. 55 56 57 58 59

E.Gtr. 55 56 57 58 59

E.B. 55 56 57 58 59

Pno. 55 56 57 58 59

Str. 55 56 57 58 59

Chorus 2

Our God

60 Perc. 61 62 63 64

E.Gtr. 60 61 62 63 64

E.B. 60 61 62 63 64

Pno. 60 61 62 63 64

Str. 60 61 62 63 64

65 Perc. 66 67 68 69

E.Gtr. 65 66 67 68 69

E.B. 65 66 67 68 69

Pno. 65 66 67 68 69

Str. 65 66 67 68 69



# Our God

70 Perc.  71 72 73 74

70 E.Gtr.  71 72 73 74

E.B.  70 71 72 73 74

70 Pno.  71 72 73 74

70 Str.  71 72 73 74

# Interlude 2

75 Perc.  76 77 78 79

75 E.Gtr.  76 77 78 79

E.B.  75 76 77 78 79

75 Pno.  76 77 78 79

75 Str.  76 77 78 79

Our God

80 Perc. 81 82 83

E.Gtr. 80 81 82 83

E.B. 80 81 82 83

Pno. 80 81 82 83

Str. 80 81 82 83

84 Perc. 85 Bridge 1 86 87

E.Gtr. 84 85 86 87

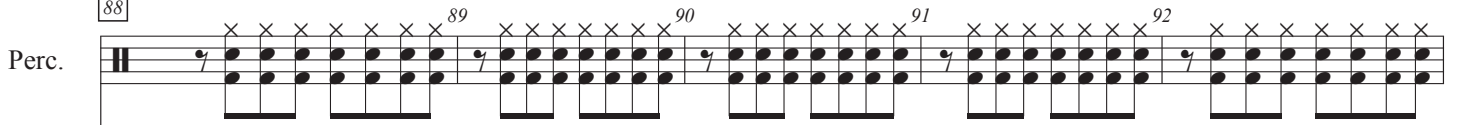
E.B. 84 85 86 87

Pno. 84 85 86 87

Str. 84 85 86 87

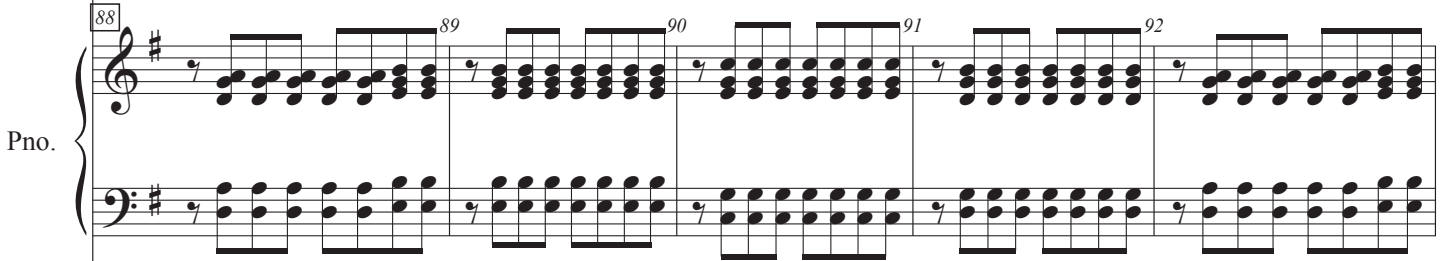
10  
88

# Our God

Perc. 

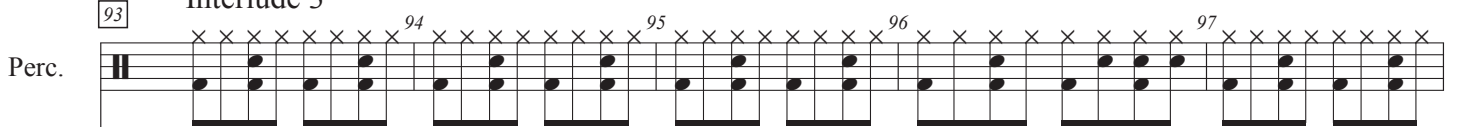
E.Gtr. 

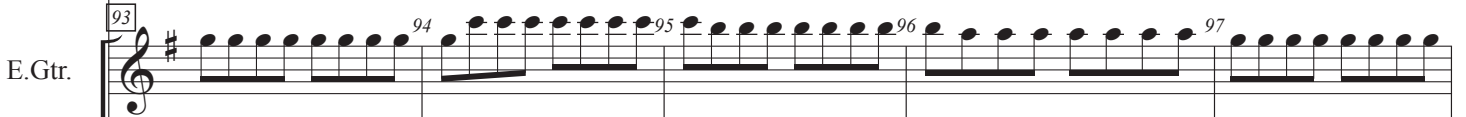
E.B. 

Pno. 

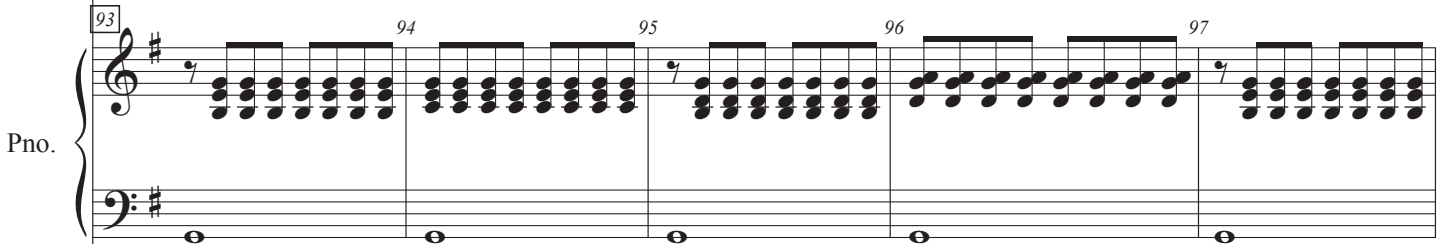
Str. 

## Interlude 3

Perc. 

E.Gtr. 

E.B. 

Pno. 

Str. 

Our God

Chorus 3

This musical score is for the Chorus 3 of the hymn 'Our God'. It covers measures 98 through 107. The score is arranged for a band consisting of Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and Strings (Str.).

The score is divided into two systems. The first system covers measures 98 to 102, and the second system covers measures 103 to 107. Each measure is numbered at the beginning of the staff.

**Instrumentation and Parts:**

- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- E.Gtr.**: Plays a melodic line with eighth-note patterns, often including bends or vibrato.
- E.B.**: Provides a steady bass line with quarter notes.
- Pno.**: Features a complex accompaniment with dense chords and sixteenth-note patterns in the right hand, and sustained bass notes in the left hand.
- Str.**: Plays a melodic line with eighth-note patterns, often including accents.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Our God

12

108

Perc.

E.Gtr.

E.B.

Pno.

Str.

109

110

111

112

113

114

115

Detailed description of the musical score: The score is for a piece titled 'Our God'. It consists of two systems of music. Each system contains four staves: Percussion (Perc.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.), followed by a String Quartet (Str.) part. The first system covers measures 108 to 111. The second system covers measures 112 to 115. The Percussion part uses a snare drum and cymbals. The Electric Guitar and Electric Bass parts play a steady eighth-note rhythm. The Piano part features a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The String Quartet part plays a rhythmic pattern with accents.

Last bridge Our God

Perc. 116 117 118 119

E.Gtr. 116 117 118 119

E.B.

Pno. 116 117 118 119

Str. 116 117 118 119

Perc. 120 121 122 123 124

E.Gtr. 120 121 122 123 124

E.B.

Pno. 120 121 122 123 124

Str. 120 121 122 123 124

